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Abstract

Global education is advancing rapidly as a result of recent developments in communications. Yet cyber universities and on-line study are never likely to replace, altogether, the traditional terrestrial locations that also globalize higher education. These places on the ground bring with them human populations, each with its own culture. So culture needs to be taken into account, especially if any given system of education is to venture into foreign societies. Such cultural issues are the focus of this article. More particularly, it considers the cultural tensions provoked by the requirements that American liberal arts education imposes on different constituencies of foreign students with respect to study skills. (HRK / Abstract übernommen) Croxford, Leslie, E-Mail: croxford@suffolk.es