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Abstract

The purpose of this study is twofold: (1) to survey whether dissertations have been rejected in connection with the examining committees' sessions and, if so, upon which grounds, and (2) to conduct a problematizing discussion about the pros and cons of written criteria for doctoral dissertations. In Survey One (1984–2003), responses came from the humanities, law, and social sciences in six established universities. In Survey Two (2004–2017), responses came from the same disciplines at ten universities. The surveys are based on searches in electronic databases and written responses from the faculty offices. The results show 18 cases of rejected dissertations. Five of the dissertations are written in law and five in arts, theater, culture, and film studies. Three areas appear to be particularly critical for the rejection: akribeia (accuracy and precision), methodological issues, and results and analysis. (HRK / Abstract übernommen) Stigmar, Martin, E-Mail: martin.stigmar@mau.se