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Abstract

Drawing on original international research by a cross-European social science team, this book makes an important contribution to the discussion about the future of arts and humanities research. It explores the responses of these fields to the growing range of questions being asked about the value, impact and benefit of publicly-funded research. The objective is to better understand what really matters rather than what is easily measured. The book increases our understanding of the contribution

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which university-based arts and humanities research makes to society and the economy by exploring how it is defined, appreciated and accounted for by researchers, policymakers and civil society. It identifies appropriate practices and methodologies to assess and demonstrate quality and value beyond the academy. The book will be essential reading for researchers and policymakers, as well as research organisations and anyone interested in the arts and humanities. (HRK / Abstract übernommen)

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